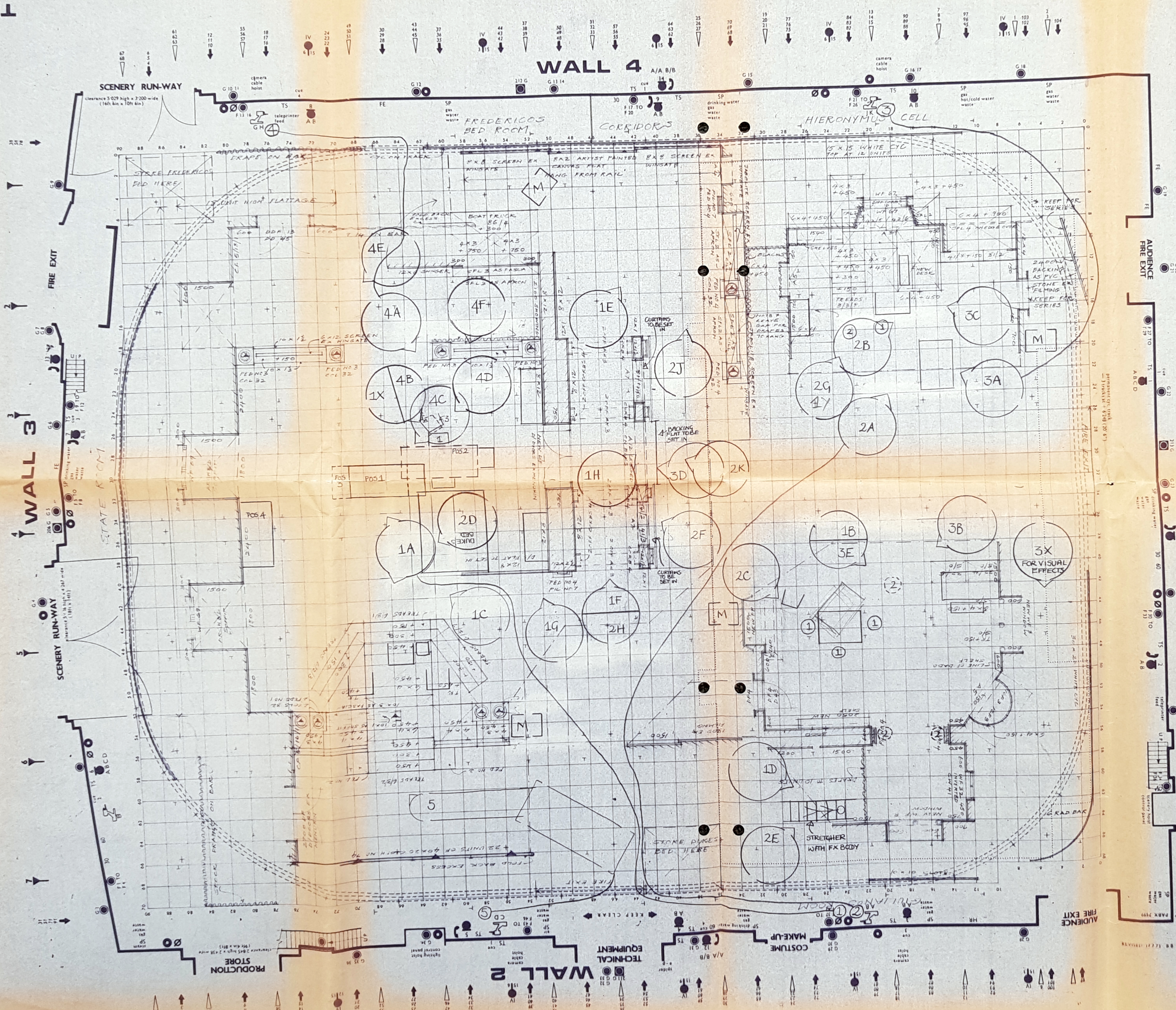


TC



KEY TO SYMBOLS

- FE FIRE EXTINGUISHER
- HR HOSE REEL
- SP SERVICE POINT
- TS TECH & G.S. SOCKET
- 3 PHASE SUPPLIES
- 30 30 AMP G.S. SUPPLY
- 60 60 AMP G.S. SUPPLY
- 5 Kw SOCKET OUTLET
- 10 Kw SOCKET OUTLET
- 115 V DC SUPPLY
- CAMERA CABLE CONNECTION
- CAMERA DOLLY SUPPLY
- LIGHTING HOISTS
- SOUND DISTRIBUTION
- SCENERY HOISTS
- FLOOR POINT FOR 1/2 TON EYEBOLTS
- FLOOR ANCHOR POINT FOR CYC
- HANGING POINTS
- ALL OVERPIECES & CEILINGS
- EDGE OF FLOOR PAINTING
- No. ANILINE CLOTH
- C CLOTH
- PBU PHOTO BLOW UP
- LINE OF AUDIENCE SEATING

NOTE: STUDIO GRID MADE UP OF 600 mm SQUARES

WALL 1
CONTROL ROOM

- | DES. DISTRIBUTION | GEN. DISTRIBUTION |
|---|--|
| <input type="checkbox"/> DESIGNER | <input type="checkbox"/> ALLOCATIONS |
| <input type="checkbox"/> DESIGN ASST. | <input type="checkbox"/> DIRECTOR |
| <input type="checkbox"/> DESIGNER EALING | <input type="checkbox"/> F.M.'S OFFICE |
| <input type="checkbox"/> ELECTRICIANS | <input type="checkbox"/> A.S.T.M. (TEL) |
| <input type="checkbox"/> MODEL MAKERS | <input type="checkbox"/> MAN. STUDIO OPS. |
| <input type="checkbox"/> METAL WORKERS | <input type="checkbox"/> DAY MANAGER |
| <input type="checkbox"/> PROCESS PROJECTION | <input type="checkbox"/> NIGHT MANAGER |
| <input type="checkbox"/> SCENIC ARTISTS | <input type="checkbox"/> SCENERY BOOKING CLERK |
| <input type="checkbox"/> VISUAL EFFECTS | <input type="checkbox"/> SUPERVISOR EALING |
| <input type="checkbox"/> DRAPES | <input type="checkbox"/> SCENERY STORES BENT/D |
| <input type="checkbox"/> GRAPHICS | <input type="checkbox"/> ESTIMATOR |
| <input type="checkbox"/> ASST. PLASTICS | <input type="checkbox"/> CONST. ORGANISER |
| <input type="checkbox"/> ASST. PRODUCTIONS | <input type="checkbox"/> ASST. WORKSHOP MAN. |
| <input type="checkbox"/> ASST. ALLOCATIONS | <input type="checkbox"/> SUP'G. SUPPLY MAN. |
| | <input type="checkbox"/> O/CONTRACTOR |
| | <input type="checkbox"/> DESIGN MANAGER |
| | <input type="checkbox"/> CONTRACTS |

18.5.76
DIRECTOR RODNEY BENNETT ROOM 213
DESIGNER BARRY NEWBERRY EXT. 2571
DRAWN BY CHELSEA LAWSON EXT. 2549
ZERO 21.5.76
PRODUCTION DATE 23/24.5.76

SCALE 1:50 METRIC
STUDIO PLAN
TC 3
PRODUCTION
DR. WHO
4M
PROJECT NO. 2549